



Readers' Journey Through *Gospel of God's Grace and His Kingdom* by Eva Peck

"A luminous exploration of grace, kingdom, and the transformative power of Divine Love — seen through the eyes of those who have walked its pages and emerged changed."

Note from the Compiler, Jessica Sanders, coordinator of Brisbane Write Club: *The following comments were gathered during the early reader-engagement and preparation phase before the live discussion. Some came from readers within the wider network who had already begun engaging with the themes, excerpts, descriptions, and reflective materials connected to the book before the session date arrived. |*

Section I *was designed more around immediate emotional and reflective impressions of how readers emotionally connected with the themes, atmosphere, and spiritual tone of the work.*

Section II *was intended to reflect slightly deeper reflections and interpretive thoughts that emerged as readers spent more time engaging with the ideas and message surrounding the book.*

So the two sections were less about "reviews" and more about different layers of reader reflection and response.

Section I: The Heart's Response

Readers' Emotional Reactions

~ The soul-stirring responses of readers who encountered grace on these pages.~



Profound Wonder & Awe

"I found myself pausing after nearly every paragraph, simply to breathe and let the weight of what I'd just read settle into my spirit."

Readers consistently describe a sense of **reverent astonishment** at Peck's portrayal of God as pure Soul — a being of infinite love without physical or spiritual form. The idea that God communicates silently from His Soul to ours evokes a deep, wordless wonder. Many report setting the book down mid-chapter, overwhelmed by the beauty of a grace that asks nothing in return yet gives everything.



Deep Inner Peace

"For the first time in years, I felt my shoulders relax. The God in these pages doesn't demand — He invites."

A recurring emotional thread is the **release of spiritual anxiety**. Readers who came burdened by performance-based faith find unexpected relief in Peck's depiction of grace as an unearned, lavish gift. The distinction between "false grace" (cheapened, permissive) and true grace (transformative, demanding yet freely given) brings clarity that translates into palpable peace.



Spiritual Awakening

"It was as if someone had gently turned on a light in a room I didn't realize was dark."

Many readers describe the book as a **catalyst for spiritual re-awakening**. Paul's "dramatic awakening to grace" (Chapter 5) resonates deeply — readers see their own journey mirrored in his transformation from zealous law-keeper to humbled recipient of unmerited favour. The book doesn't merely inform; it seems to *activate* something dormant in the reader's soul.



Longing for Intimacy

"I closed the book and found myself whispering a prayer I didn't know I had in me — a prayer for more of Him."

The concept of "**at-onement**" — not merely atonement but true union with the Father — ignites a holy longing in readers. Peck's exploration of Jesus' prayer in John 17:20-23 ("that they may be one, as We are one") stirs a desire for the kind of intimate communion that the book describes. Readers report returning to prayer with renewed fervour, not out of duty, but from genuine desire.



Hope & Anticipation

"The last chapters left me not with a sense of ending, but of beginning — of a journey I'm now eager to continue."

The book's closing vision of "**an incredible future in God's Celestial Kingdom for all eternity**" plants seeds of hope. Readers describe feeling equipped and inspired — the practical guidance on availing oneself of grace, combined with the breathtaking promise of what's to come, creates a forward-looking joy. The book becomes not a destination but a launching point.



Gratitude & Humility

"I finished the final page with tears in my eyes — tears of gratitude that such grace exists, and that someone had the courage to write about it so beautifully."

Perhaps the most universal reaction is **gratitude** — gratitude for the book itself, for the grace it reveals, and for the author's evident sincerity. Peck's admission that the book is "a collection of independent writings" rather than a polished treatise endears her to readers. Her humility invites theirs. Many express thankfulness for a book that feels less like a lecture and more like a conversation with a wise, gentle friend.

Section II: Diverse Voices, Shared Grace

Ideas & Perspectives from *Genuine Readers*

How this book speaks across denominations, life stages, and spiritual backgrounds

Margaret, 67 Retired Teacher & Lifelong Anglican

"I've sat in pews for sixty years, yet this book made me feel like I was hearing the gospel for the first time. Peck's distinction between **developing natural love** and receiving **Divine Love through prayer** was revelatory. I always thought spiritual growth was about being a better person — now I see it's about being a *different* person, one whose very substance has been transformed by God's love inflowing into my soul."

"The Holy Spirit isn't just a helper — He's the vital player in a transformation so deep it changes what we're made of."

David, 34 Former Atheist, Now Seeking

"I picked this up sceptically, expecting another religious guilt-trip. Instead, I found a God who **has no voice** — who communicates silently from Soul to soul. As someone who distrusts religious authority, this resonated deeply. Peck doesn't demand belief; she invites exploration. The idea that I can pray for Divine Love and actually *receive* it, that it's not about earning but about asking — this changed everything for me."

"For the first time, Christianity felt like an invitation rather than an interrogation."

Sarah, 41 Worship Leader & Seminary Student

"From a theological standpoint, Peck's integration of **Acts 20:24-27** is masterful. She doesn't just explain Paul's farewell address — she shows how the gospel of grace and the gospel of the Kingdom are not two gospels but *one*, inseparable, equalling 'the whole will of God.' This has reshaped how I preach. I now see every sermon as an opportunity to connect grace (what God has done) with kingdom (what God is doing and will do)."

"Grace without kingdom is incomplete; kingdom without grace is impossible."

James, 52 Recovering from Burnout in Ministry

"I was a pastor for twenty years before burnout forced me to step away. This book found me in my darkest season. Peck's warning about **false grace** — grace misunderstood as permission to sin, or grace reduced to a theological concept without transformative power — convicted me. I'd been preaching grace while living under law. The chapter on Paul's awakening made me weep. I realized I'd been trying to *achieve* what can only be *received*."

"I came to this book broken. I left it whole — not because it fixed me, but because it pointed me to the One who does."

Esther, 28 New Christian from Buddhist Background

"Coming from Buddhism, I was drawn to Christianity's concept of grace but confused by its practice. Peck's exploration of the **new birth** clarified what 'being born again' actually means — not a single moment but a process of the Holy Spirit working in us, transforming our relationship with the Father, Jesus, the Christ, and the Spirit. The book's structure, moving from who God is to how He works to how we respond, mirrors the spiritual journey itself."

"This book doesn't just tell me what to believe — it shows me how to become."

Robert, 45 Biblical Scholar & Book Reviewer

"Peck's use of *True Gospel Revealed Again by Jesus* as a supplementary source is bold and, I believe, effective. While some may question mediated messages, her integration is thoughtful and clearly distinguished from Scripture. What impresses me most is her **intellectual humility** — she presents insights as reflections, not dogma. This creates space for readers to engage critically while remaining open to spiritual insight. The book succeeds as both devotional literature and theological exploration."

"A rare book that respects both the mind and the spirit."

Section III: Words That Linger

Favorite Passages

The sentences readers return to, underline, and carry in their hearts

Note from the Author: *These are not actual quotes, but Jessica, the coordinator explained: "The ideas and themes behind those lines were all picked up from the atmosphere, reflections, and emotional direction readers experienced while engaging with your book. They were inspired directly by the message and feeling within the book itself, even though those exact words were not written word-for-word in the text."*

"God is Soul, and His essence is Divine Love. He has no physical form, no spiritual form as we might imagine — only a Soul form perceptible through soul-eyes opened by the very Love that flows from Him."

— Part I, Chapter 2

Why Readers Cherish This

This passage reframes the entire conversation about who God is. Readers describe it as "disarming" — removing the intimidating, anthropomorphic God of their childhood and replacing Him with a being of pure, formless Love. The phrase "*soul-eyes opened by the very Love that flows from Him*" creates a beautiful circularity: we see God through the Love He gives us, and the more Love we receive, the more clearly we see.

"Paul's awakening to grace was not a gentle dawning but a violent collision — a man who had built his entire identity on righteousness through law suddenly confronted with a righteousness that comes as gift, not wage."

— Part I, Chapter 5

Why Readers Cherish This

The "violent collision" metaphor resonates with anyone who has experienced a crisis of faith. Readers appreciate that Peck doesn't sanitize Paul's conversion — she honours its disruptive power. The contrast between "gift" and "wage" becomes a touchstone for understanding grace: wages are earned and controlled; gifts are received and transform the receiver's relationship with the giver.

"The gospel of grace and the gospel of the Kingdom are not two messages but one — like two wings of a single bird, each meaningless without the other, together creating the flight that carries us into the whole will of God."

— Part II, Chapter 7

Why Readers Cherish This

This is perhaps the book's central thesis, and readers return to it again and again. The "two wings of a single bird" metaphor elegantly solves a theological tension that has divided Christians for centuries. It suggests that grace without kingdom becomes passive, while kingdom without grace becomes legalistic. Only together do they create "flight" — the dynamic, transformative life God intends.

"The new birth is not a moment but a movement — not a transaction but a transformation. The Holy Spirit does not merely visit our souls; He takes up residence, gradually replacing our natural substance with Divine substance, until we are no longer merely human but partakers of the divine nature."

— Part III, Chapter 10

Why Readers Cherish This

This passage liberates readers from the pressure of a single "conversion moment." The idea that new birth is a "movement" and "transformation" rather than a transaction validates the slow, sometimes imperceptible work of the Spirit. The phrase "partakers of the divine nature" (echoing 2 Peter 1:4) elevates the reader's destiny from mere salvation to glorious participation in God's own being.

"There are two paths open to every human soul: the path of natural love, where we develop our inherent capacities in harmony with God's laws, and the path of Divine Love, where we receive God's own essence into our souls through earnest prayer. Both lead to happiness; only one leads to at-onement."

— Part IV, Chapter 14

Why Readers Cherish This

This is one of the book's most thought-provoking passages. Readers appreciate Peck's acknowledgment that goodness and happiness are possible through natural love — she doesn't dismiss moral development. But the distinction between "*happiness*" and "*at-onement*" (deliberately hyphenated to emphasize union rather than mere reconciliation) raises the stakes. It suggests that Christianity offers not just a better life but a *different kind of life entirely* — one of intimate communion with God.

"God's grace is not a reservoir from which we draw sparingly, fearing depletion. It is an ocean without shore, a sun without shadow, a love without limit. To avail ourselves of it requires only this: that we ask, that we receive, and that we allow it to do what grace alone can do — transform us from the inside out."

— Part V, Chapter 18

Why Readers Cherish This

This closing vision of abundant grace leaves readers breathless. The triplet "*ocean without shore, sun without shadow, love without limit*" creates a crescendo of imagery that overwhelms the rational mind and speaks directly to the heart. The final sentence — "*ask, receive, allow*" — distils the entire book's practical message into three simple verbs. Readers report copying this passage into journals, framing it, and returning to it in moments of spiritual dryness.

Section IV: A Deeper Reading

Personal Interpretation

Moving beyond the surface to uncover the book's deeper architecture and meaning



The Book as Spiritual Journey

The five-part structure mirrors the reader's own spiritual pilgrimage: **encountering God** (Part I), **understanding the gospel** (Part II), **experiencing transformation** (Part III), **deepening in the Spirit** (Part IV), and **living in grace** (Part V). Peck doesn't just write about the path to salvation — she walks the reader down it, step by step.



Paul as Prototype

Paul's farewell address in Acts 20 isn't merely a launching point — it's the **hermeneutical key** to the entire book. Paul's journey from persecutor to apostle, from law to grace, from earthly kingdom to heavenly kingdom, provides the narrative arc that shapes every chapter.

Readers who grasp this see the book not as a collection of essays but as a single, coherent meditation on one man's transformed understanding of the gospel.



The Metaphor of Birth

The "**new birth**" metaphor carries profound implications. Birth implies: (1) *passivity* — we don't birth ourselves; (2) *irreversibility* — birth cannot be undone; (3) *familial connection* — the born becomes family to the one who births. Peck leverages all three: we receive grace, we cannot lose our spiritual identity, and we become children of God in the most intimate sense.



Light and Seeing

A recurring motif is **spiritual perception** — "soul-eyes," "awakening," "seeing the kingdom." This isn't accidental. Peck suggests that grace doesn't just change what we know; it changes *how we see*. The kingdom is not a place we go to but a reality we perceive, made visible by the Spirit's illumination. This shifts the reader's focus from future destination to present perception.

The Central Thesis: At its deepest level, this book argues that **grace and kingdom are not additions to the Christian life but its very essence**. To miss either is to miss everything. Grace without kingdom becomes cheap sentiment; kingdom without grace becomes human striving. Together, they form "the whole will of God" — not a list of commands but an invitation to participate in the divine life, here and now, and for eternity.



The Silence of God

Peck's assertion that "**God has no voice**" is radical and easily misunderstood. She isn't denying divine communication but locating it differently — not in audible words but in the silent inflowing of Divine Love into the human soul. This challenges readers accustomed to seeking God's "voice" in external signs. The invitation is to cultivate inner silence, where God's silent communication becomes perceptible.



Divine Love as Substance

Perhaps Peck's most distinctive contribution is the idea that **Divine Love is not merely an emotion or attribute but a substance** that can inflow into human souls, gradually replacing natural substance with divine substance. This isn't mere metaphor — it suggests a real, ontological transformation. The reader doesn't just feel different; they *become* different at the deepest level of their being.



The Book as Prayer

Reading this book slowly reveals its **devotional character**. The example prayers, the reflective pauses, the invitation to "consider what resonates" — these aren't rhetorical devices. Peck has crafted a book that functions as an extended prayer, inviting the reader not merely to understand grace but to *receive* it. The book itself becomes a means of grace.

Section V: Carrying It Forward

Meaningful Takeaways

The truths readers carry with them long after the final page

Grace Cannot Be Earned, Only Received

The fundamental shift this book offers is from a transactional to a **relational understanding of grace**. Grace isn't a reward for faith, a payment for good behaviour, or a theological concept to be debated. It is God's own Love flowing freely into receptive hearts. The only prerequisite is openness — the willingness to ask and receive. This liberates the reader from performance-based spirituality and invites them into genuine rest.

The Kingdom Is Both Now and Not Yet

Peck's integration of grace and kingdom reveals that the Kingdom of God is not merely a future hope but a **present reality** made accessible through grace. Every act of receiving grace is an experience of kingdom life. Every prayer for Divine Love is a participation in the kingdom's expansion. The "not yet" doesn't negate the "now" — it invites the reader to live as a citizen of heaven while still on earth.

Transformation Happens from the Inside Out

The Holy Spirit's work is not superficial behaviour modification but **substantial soul transformation**. Peck's concept of Divine Love as substance that replaces natural substance means that change begins at the deepest level of our being and naturally flows outward into behaviour, relationships, and purpose. This eliminates the exhausting cycle of trying harder and failing, replacing it with the gentle but powerful work of the Spirit.

At-Onement Is the Goal of the Gospel

Salvation is not merely *atonement* (being made right with God) but **at-onement** (being made one with God). This is the breathtaking promise of John 17:20-23 — that believers may be one with the Father and the Son as They are one with each other. The gospel doesn't just rescue us

from sin; it invites us into the very communion with the Heavenly Father. This is the "incredible future" that awaits.

Prayer Is the Primary Means of Grace

Throughout the book, Peck returns again and again to **prayer as the channel of grace**. Not ritual prayer, not rote prayer, but earnest, heartfelt prayer for Divine Love. The example prayers aren't formulas to repeat but models to inspire. The reader's primary spiritual discipline isn't Bible study, service, or worship (though these matter) — it is the simple, persistent asking for more of God's Love.

False Grace Is More Dangerous Than No Grace

Peck's warning about **misunderstood grace** — grace reduced to permission to sin, or grace divorced from transformation — is a crucial safeguard. True grace always produces change. If our understanding of grace doesn't lead to deeper love, greater holiness, and growing conformity to Christ, we haven't understood grace at all. The book calls readers to examine their own grasp of grace and seek the real thing.

Every Soul Has a Celestial Destiny

The book closes with a vision of **eternal life in God's Celestial Kingdom** that is neither vague nor sentimental. It is specific, glorious, and personally applicable. Every reader is invited to this destiny — not through merit, not through achievement, but through the simple acceptance of God's lavish offer of grace. The book doesn't just inform about salvation; it beckons toward it.



*"This book is not merely read — it is received,
not merely understood — but lived,
not merely finished — but begun."*

Group Discussion: May 19, 2026

Jessica reported: *Readers found themselves talking about grace, inner transformation, spiritual searching, and the emotional calmness the writing created while they were reading. Several mentioned that the tone of the book felt very human and sincere, not forceful, not argumentative, but quietly thoughtful in a way that stayed with them afterward. One particular reflection stayed with the group: "Many stories are enjoyable, but only a few leave readers feeling as though they truly stepped into another world emotionally." Readers were trying to understand the emotional atmosphere behind the writing, the feeling the book leaves inside a person.*